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Abington Frolio Middle School Project Working Session #20

Notes for Session: 7:30 AM, April 17, 2014

Attendees: Peter Schafer, Felicia Moschella, Kathy Bailey, Shawn Reilly, Roger Boddie, David Drew, Teresa Sullivan, Jessica Sullivan, Peter Serino, Jannette Leary, Craig Olsen, Troy Randall, and Mary Mahoney

Items:

1. Ai3 began by distributing notes taken during space programming sessions conducted on April 11th and April 16th with user groups and noting the working session presentation will focus on advancement of four specific spaces based on input received during the programming session. The building floor plans were reviewed pointing out the location of the four spaces to be reviewed including Custodial Areas, Life Skills/"Green Wave Café", High School 2-D & 3-D Art Rooms, and Project Seminar Room.
2. Custodial Areas:
 - Custodial closets are distributed throughout the building to support maintenance and custodial efforts for all areas of the building.
 - General receiving and supply areas are positioned adjacent to the custodial work room and custodial office with a direct access to the kitchen. Based on School Dept. preference direct grade access to the receiving and storage areas is provided, no loading dock. An exterior canopy is provided. Receiving, General Supply, and Storage rooms as well as the door openings for the rooms are sized to meet the pallet access and bulk storage needs of the Custodial Dept.
 - There is a separate area for the recycling tote program utilized at the schools. A dumpster pad will be located outside the area. The dumpster area will be sized to meet the waste disposal and recycling needs of the school. The area will be placed off the building and will be fenced in.
 - Outdoor Storage is provided for long term storage of outside maintenance equipment such as snow blowers, ice melt, leaf blower, etc.
 - A custodial office is located adjacent to the custodial work room. This office will house the digital energy management system for the building.

General discussion ensued regarding outside maintenance equipment needs and future storage options for the equipment. Location of the dumpster pad and building access for deliveries was discussed.
3. Life Skills/"Green Wave Café":
 - Reviewed the three separate and different learning zones designed for the space. Reviewed adjustments to the classroom zone to provide more flexibility and a more open concept.
 - Storage components were added to the food preparation space. The food preparation space has direct access to the school kitchen to further support the program with refrigeration, storage, and washing facilities.
4. High School 2-D and 3-D Art Rooms:
 - 3-D Art includes a 3-D art display to both the classroom and corridor. The display case will have glass on both the classroom side and corridor side to provide transparency into the space. The corridor wall also includes glass to further the aspects of transparency.

- 2-D Art and 3-D Art classrooms include a steel structure in the ceiling to support construction, assembly, and display of student work.
- Classrooms provide multiple zones for creation included work tables, throwing wheels in 3-D Art, and drawing horses and easel in 2-D Art.

5. Project Seminar Room

- Seating layout options and functionality were reviewed. Staff indicated an arrangement with seats and tables was preferred.
- Reviewed the presentation area for the room.
- Reviewed audio, visual and technology systems integrated into the learning environment.

General discussions ensued regarding technology access proposed within the space with a preference to provide power and USB connections at student stations rather than cat 6 cable connections. Discussions also included the educational benefits of the space and possible future use to expand the educational environment beyond the school.

6. FUTURE WORKING SESSION MEETING WERE SCHEDULED ON

- **FRIDAY, MAY 2, 2014 AT 7:30AM**
- **FRIDAY, MAY 9, 2014 AT 7:30 AM.**

To the best of my knowledge, these notes are a fair representation of the issues and items discussed at the meeting. Additional items or corrections should be brought to the attention of the writer.

Submitted by: M. Mahoney 4/18/14